The Adverb

Recognize an *adverb* when you see one.

Adverbs tweak the meaning of verbs, adjectives, other adverbs, and clauses. Read, for example, this sentence:

Our basset hound Bailey sleeps on the living room floor.

Is Bailey a sound sleeper, curled into a tight ball? Or is he a fitful sleeper, his paws twitching while he dreams? The addition of an adverb adjusts the meaning of the verb **sleeps** so that the reader has a clearer picture:

Our basset hound Bailey sleeps *peacefully* on the living room floor.

Adverbs can be single words, or they can be phrases or clauses. Adverbs answer one of these four questions: *How? When? Where?* and *Why?*

Here are some *single-word* examples:

Lenora *rudely* grabbed the last chocolate cookie.

The adverb *rudely* fine-tunes the verb *grabbed*.

Tyler stumbled in the *completely* dark kitchen.

The adverb *completely* fine-tunes the adjective *dark*.

Roxanne **very** happily accepted the ten-point late penalty to work on her research essay one more day.

The adverb *very* fine-tunes the adverb *happily*.

Surprisingly, the restroom stalls had toilet paper.

The adverb *surprisingly* modifies the entire main clause that follows.

Many single-word adverbs end in *Iy*. In the examples above, you saw *peacefully*, *rudely*, *completely*, *happily*, and *surprisingly*. Not all *Iy* words are adverbs, however. *Lively*, *lonely*, and *lovely* are *adjectives* instead, answering the questions *What kind*? or *Which one*?

Many single-word adverbs have no specific ending, such as *next*, *not*, *often*, *seldom*, and *then*. If you are uncertain whether a word is an adverb or not, use a dictionary to determine its part of speech.

Adverbs can also be multi-word phrases and clauses. Here are some examples:

At 2 a.m., a bat flew through Deidre's open bedroom window.

The prepositional phrase *at 2 a.m.* indicates *when* the event happened. The second prepositional phrase, *through Deidre's open bedroom window*, describes *where* the creature traveled.

With a fork, George thrashed the raw eggs until they foamed.

The subordinate clause *until they foamed* describes *how* George prepared the eggs.

Sylvia emptied the carton of milk into the sink *because the* expiration date had long passed.

The subordinate clause *because the expiration date had long passed* describes *why* Sylvia poured out the milk.

Avoid an adverb when a single, stronger word will do.

Many readers believe that adverbs make sentences bloated and flabby. When you can replace a two-word combination with a more powerful, single word, do so!

For example, don't write *drink quickly* when you mean *gulp*, or *walk slowly* when you mean *saunter*, or *very hungry* when you mean *ravenous*.

Form comparative and superlative adverbs correctly.

To make comparisons, you will often need comparative or superlative adverbs. You use comparative adverbs—*more* and *less*—if you are discussing *two* people, places, or things.

You use superlative adverbs—*most* and *least*—if you have *three or more* people, places, or things. Look at these two examples:

Beth loves green vegetables, so she eats broccoli *more frequently* than her brother Daniel does.

Among the members of her family, Beth eats pepperoni pizza the *least often*.

Don't use an *adjective* when you need an *adverb* instead.

You will often hear people say, "Anthony is *real* smart" or "This pizza sauce is *real* salty."

Real is an adjective, so it cannot modify another adjective like **smart** or **salty**. What people should say is "Anthony is **really** smart" or "This pizza sauce is **really** salty."

If you train yourself to add the extra *ly* syllable when you speak, you will likely remember it when you write, where its absence will otherwise cost you points or respect!

Realize that an adverb is *not* part of the verb.

Some verbs require up to four words to complete the tense. A multi-part verb has a base or *main* part as well as auxiliary or helping verbs with it.

When a short adverb such as **also**, **never**, or **not** interrupts, it is still an adverb, not part of the verb. Read these examples:

For his birthday, Frank would *also* like a jar of dill pickles.

Would like = verb; also = adverb.

After that dreadful casserole you made last night, Julie will *never* eat tuna or broccoli again.

Will eat = verb; *never* = adverb.

Despite the approaching deadline, Sheryl-Ann has **not** started her research essay.

Has started = verb; *not* = adverb.

